

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

VOL. 73, NO. 9

STRONG TRUTHS WELL LIVED SINCE 1927

NOVEMBER 23, 1999

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U.S. Bishops vote to strengthen their control of Catholic colleges

by Megan Mechak
News Editor

On Wednesday, Nov. 17, 1999, America's Roman Catholic bishops approved guidelines to strengthen their supervision of Catholic colleges and universities within their dioceses. The document, which must be approved by

Many college and university officials fear an infringement on academic freedom. The guidelines urge that a majority of a college's board of trustees and faculty are "Catholics committed to the Church." Barry Johnson '01 commented, "A lot of the best professors at Loyola are not Catholic. Are they going to hire less capable

"people are concerned that it sends out the perception that Catholic universities don't have real and legitimate academic freedom." Rev. John Langan, who teaches Catholic social thought at Georgetown University, briefed that faculty on the document's potential impact, saying, "It puts us into a period of great

"...If you set standards for one department, who's to say the Catholic Church won't do it for other academic departments?"

-Jennifer Wylegala '01

the Vatican, is based on Pope John Paul's apostolic letter on higher education, "Ex Corde Ecclesiae," which was released in 1990. The letter called for a stronger Catholic identity in the Church's higher education institutions, but left the implementation up to national bishops' conferences.

After an hour-long debate, the guidelines were passed 223 to 31, with one abstention according to the *Baltimore Sun*. They will go into effect one year after approval by the Vatican, which is expected soon.

Stemming from concerns that Catholic colleges and universities are losing sight of their religious mission, the U.S. bishops first responded in 1996, when they requested greater cooperation, and trust, between bishops and Catholic higher education officials. The original guidelines were too vague for approval from the Vatican.

The issue was first raised nationally in 1997, at Georgetown University in Washington, D.C., when students complained about crucifixes in classrooms.

Catholics over ideally qualified non-Catholics? Religion shouldn't make a difference if a professor is dedicated."

The new guidelines will also implement a 1983 Code of Canon Law provision, which requires that theologians gain permission from local bishops to teach in Catholic colleges "within full communion of the Church."

Jennifer Wylegala '01 stated, "My fear is...if you set standards for one department, who's to say the Catholic Church won't do it for other academic departments? I'm just afraid it will turn into a policy of discrimination."

Despite the stringent nature of the guidelines, Bishop John Leibrecht of Springfield, Mo., who helped write them, stated, "the bishops do not make decisions on employing teachers or dismissing teachers. It's up to the university."

The presidents of most of America's 235 Catholic colleges opposed the guidelines. According to the Rev. James Heft, chairman of the Association of Catholic Colleges and Universities,

uncertainty...we're on uncharted water in many ways."

Only two bishops expressed reservations about the guidelines. Bishop Rembert Weakland, archbishop of Milwaukee, commented, "I have tremendous unrest in my heart...I am very uneasy about it. I believe passing this document will create a pastoral disaster for the church in the United States." Weakland's primary fear was of witch hunts against theologians, who will find themselves at the whims of individual bishops.

Another concern was the recommended quota of Catholic faculty members and a stated expectation they would follow doctrine. In addition, presidents worry that the guidelines might create a two-tiered system, with Catholics held to a higher standard, presidents taking an oath of fidelity and other faculty promising to remain "committed to the Church." Such requirements would leave non-Catholic staff marginalized, creating potential lawsuits.

Cardinal Roger Mahony, archbishop of Los Angeles, urged the document's passage, stating "I would say to the presidents of Catholic colleges and universities: 'You have nothing to fear from the bishops, your pastors and friends.'" The Rev. David O'Connell, president of Catholic University, according to the *Washington Post*, agreed stating, "Institutions should be eager to be accountable, loyal and faithful."

In a joint statement with Mary Pat Seurkamp of the College of Notre Dame of Maryland, George Houston of Mount St. Mary's College and Cardinal William H. Keeler, Rev. Harold Ridley stated, "conversations have been ongoing among Cardinal Keeler and the three college presidents during the past year, and we are confident that they will continue as we work collaboratively to implement the guidelines of the document."

A new minority in colleges: men

by Tamara Peters
Staff Writer

Tuesday, Nov. 16, a conference was held at Goucher College to discuss the rapidly increasing number of women enrolled in American colleges; men are now the minority. In 1970, women accounted for less than 45 percent of college students, but by 1983 the numbers evened out. By 1996, according to educational researcher Thomas Mortenson, women received about 642,300 bachelor's degrees, while men earned slightly less than 522,500 degrees.

Loyola, after merging with Mount Saint Agnes in 1971, had a rapid increase in female attendance

that put it ahead of the national trend. In 1972, the year after the merge, the freshman class consisted of 275 men and 167 women. By 1982, only ten years later, women outnumbered men in the freshman class. The current freshman class consists of 44 percent men and 66 percent women, and this ratio has been relatively stable for a number of years.

Despite the fact that the nation's total population is 51 percent male, as documented in the census figures, researchers of the U.S. Department of Education predict that by the year 2008, men will represent only 42 percent of all college students. Mortenson

continued on page 3

MTA to expand electronic toll system

by Megan Mechak
News Editor

Beginning early next year, the Maryland Transportation Authority plans to expand its electronic toll system, M-TAG, to the John F. Kennedy Memorial Bridge, along a heavily traveled stretch of I-95 extending north to Delaware. According to the MTA, since the system was installed for Fort McHenry Tunnel, Baltimore Harbor Tunnel, and

to Vidil, "There are times when we have a backup, but it's usually because of a disabled vehicle." According to MTA officials, traffic moves so well that M-TAG must occasionally be turned off because it moves traffic through the booths faster than a two-lane tunnel can handle.

The system is not without glitches however. Of the 271,000 electronic transactions last week, 128 customers called about re-

"We're very pleased with the operation."

**-Lori Vidil,
MTA spokeswoman**

Key Bridge commuters in the spring, 46,000 motorists have signed up, approximately 70 percent of those roads' daily commuters. According to the *Baltimore Sun*, M-TAG lanes can handle 1,100 vehicles an hour, while a traditional tollbooth can only handle 500. Lori Vidil, an MTA spokeswoman said, "We're very pleased with the operation."

Although installation of an M-TAG unit at the Kennedy tollbooth is planned, Vidil was unsure when registration and service will begin. State inspections at M-TAG accessible plazas have indicated a significantly lower rate of congestion. According

ceiving letters indicating their toll had not been read by the system. Commuters with M-TAG install a small plastic box, containing a computer chip, in their vehicle, attaching it to the windshield. Each toll is deducted from a pre-paid account, allowing motorists to pass through tollbooths without stopping.

Similar systems have been installed in both New York and New Jersey and have helped thin traffic in those areas.

MTA officials are considering expanding the service to the Chesapeake Bay Bridge, which links Annapolis to Maryland's Eastern Shore, and to the Harry W. Nice Bridge.

A bright, united stand



On Nov. 19, as part of Hunger and Homelessness Awareness Week, students held a candle light vigil, the Stand Against Poverty, at the corner of Charles Street and Cold Spring Lane.

photo by Maureen Traverse

NOVEMBER 23, 1999

COMMUNITY

Campus Police Blotter

Selected excerpts from reports

by Megan Mechak
News Editor

Attempted Burglary

Nov. 17, 1999

A Computer Science professor reported evidence of tampering with the door to his office.

A Chemistry professor also reported evidence of tampering with the door to his office.

Suspicious Person

Nov. 10, 1999

A young white male wearing an olive trench coat carrying books was seen in the history department.

Destruction of Property/Vandalism

Nov. 11, 1999

Two men wearing khaki pants broke a table in the Cyber Café and left it in front of the entrance to the West Tower.

Nov. 14, 1999

The exit sign to a Wynnewood Towers East stairwell was destroyed and fire pull stations were removed from the walls at both ends of the hallway.

On a seventh floor Wynnewood Towers East hall, a student wrote "FOR A GOOD TIME CALL..."

Nov. 16, 1999

Campus Police patrolling Wynnewood Towers East found the fire alarm pull station torn from the wall in a ninth floor hallway.

Theft

Nov. 9, 1999

An electric hammer/drill, valued at \$400, was stolen from the Donnelly Science Center's construction area.

Nov. 10, 1999

Two large plants were stolen from Primos.

Nov. 12, 1999

An AT&T card reader was stolen from the Athletic Department.

Nov. 15, 1999

A Biology Department work-study student reported his radio stolen from the fifth floor animal house of Donnelly Science.

Nov. 17, 1999

A digital camera, valued at \$300, was stolen from a Donnelly Science Center office.

Fire Alarm

Nov. 13, 1999

Campus Police responded to a fire alarm on the seventh floor of Wynnewood Towers West. The building was evacuated. Those seventh floor students who did not leave were documented. Campus Police returning to the apartment later found that residents had intentionally tampered with the smoke detector.

On-Campus Datebook

Events for the college community

On-Going Events

Sponsor a family or child during Loyola's annual Presence for Christmas drive by donating gifts and food for those who are materially poor in the Baltimore Community. For more information, contact your House's Community Service Rep., RA, or call Tim Fisher, Sophomore Class President, at ext. 3809.

Tuesday, Nov. 23

Women's Basketball vs. UMBC, Reitz Arena, 7 p.m.

Sunday, Nov. 28

Beans and Bread Sunday

Monday, Nov. 29

Men's Basketball vs. American, Reitz Arena, 7:30 p.m.

"Inside Out" College Tour - Toyota brings its new "Echo" to campus for a celebration! DJ, soda, snacks, and free give-aways; McGuire Hall, 9:30 p.m. (after the basketball game).

Movie: *Dodes'ka-den*, McManus Theater, 8:30 p.m. Part of the International Film Series.

Please send your datebook entries to rnowlin@loyola.edu. *The Greyhound cannot be held responsible for publishing on-campus events that do not go through this process.*

Community Datebook

Activities and events in the area

On-Going Events

Nov. 20 through Jan. 2

Charles Dickens' *A Christmas Carol* will be performed at the Ford's Theater in Washington, D.C.

Nov. 26 through Dec. 5

The Nutcracker will be performed at Hartford Community College.

Nov. 30 through Dec. 5

The Maryland Institute of Art presents the "Hoffberger Graduate School of Student Painting Exhibition" in the Thesis Gallery, which is located on the third floor of the Fox Building. Hours are Monday-Saturday 10 a.m. to 5 p.m., Thursday and Friday 10 a.m. to 9 p.m., and Sunday 12 noon to 5 p.m.

Through Dec. 10

UMBC's Albin O. Kuhn Library Gallery presents "Contemporary Documents," an exhibition exploring the state of documentary photography. Four artists will be featured: Kristin Capp, Jack Radcliffe, Jana Kopelentova Rehak, and Frank Rehak. Hours are Monday-Friday 12 noon to 4:30 p.m., Thursday the gallery stays open until 8 p.m., and Saturday 1 p.m. to 5 p.m.

Through Dec. 20

The Rosenberg Gallery at Goucher College presents an exhibition investigating what constitutes a contemporary photographic portrait. Hours are 9 a.m. to 5 p.m., weekdays.

Tuesday, Nov. 23, 1999

Ratdog, featuring Bob Weir and Rob Wasserman, will appear at the 9:30 Club in Washington, D.C.

The Enoch Pratt Free Library will sponsor a number of Thanksgiving events for children of all ages, including storytelling, movies and crafts and a story hour.

The 1999 Chevy Chase Bank Tennis Challenge will take place at the Baltimore Arena, featuring members of the Baltimore Orioles.

Thursday, Dec. 2, 1999

The annual holiday lighting of Baltimore's Washington Monument will take place at 5:45 p.m. The monument is located in Mount Vernon Square and the lighting will be accompanied by seasonal live music, food from local merchants and a fireworks display.

Saturday, Dec. 4, 1999 and Sunday, Dec. 5, 1999

The Evergreen House, located at 4545 North Charles Street (next to Loyola's campus), will host a Holiday Museum Shop Around featuring items from 18 museum shops from 10 a.m. to 6 p.m. Admission is \$5 for adults and all proceed will benefit participating museums.

Sunday, Nov. 28, 1999

Megadeath will perform at the 9:30 Club.

Monday, Nov. 29, 1999

Big Bad Voodoo Daddy will perform at the 9:30 Club.

Tuesday, Nov. 30, 1999

At 5:30 p.m. a discussion, "Bioterrorism: Are we ready?" will be held at Evergreen House. Donald Henderson, of WHO's global immunization plan will discuss international bioterrorism defense policies.

Wednesday, Dec. 1, 1999

Days of the New will perform at the 9:30 Club.

Thursday, Dec. 2, 1999

Jars of Clay, a Christian rock group, will perform at the 9:30 Club.

The Department of Modern Languages and Literatures will hold an Open House to celebrate the season on Wed., Dec. 1 from 4:30 to 6:00 p.m. at the HUG Lounge. There will be food and refreshments as well as singing, dancing, and other merry activities. An invitation is extended to all students of languages and to all faculty.

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NEWS

Two Writing and Media Department professors win national awards

by Megan Mechak
News Editor

Ron Tanner, Chair of the Writing and Media Department, and Lia Purpura, an adjunct professor in the Writing and Media Department, won the 1999 Associate Writing Programs (AWP) Book Award in Creative Nonfiction and the 1999 Faulkner Prize for short fiction, respectively. Tanner's story, "Boom, Like That," is the

result of research conducted by the author on junior faculty sabbatical in 1993 and recounts the clash of cultures between Marshallese and Americans in Micronesia. The short story is the first chapter of a book of stories currently in progress.

Purpura's work, *Increase*, is a collection of lyrical essays exploring how motherhood causes a myriad changes in the life of a writer. The AWP is representative

of college and university writing programs throughout the country and the award includes publication of the work by the University of Georgia Press. Purpura expects her book to be published in September 2000.

Purpura is the author of a collection of poems, *The Brighter the Veil*, and a collection of translations, *Poems of Grzegorz Musial: Taste of Ash and Berliner Tagebuch*.

Men don't see positive role models, study says

continued from page 1

pointed out that the statistics apply across all geographic, economic, ethnic, and racial lines.

After World War II, huge amounts of returning soldiers used the GI Bill, filling college campuses with men. Obviously, things have changed. Mortenson said, "This is an absolute revolution." The focus of the conference was not the increase of females in college, but the decrease of males seeking a higher education.

One of the biggest speculative reasons for the drop in men at college discussed at the conference was that boys today see fewer educated men in their lives. There has been a rise in single parenthood, which frequently removes the father from the family. Also, most teachers in secondary and especially elementary schools are women, which may give children an association between females and education.

Catherine Steiner Adair, a Harvard psychologist, mentioned that boys today do look at the media images of millionaire sports superstars without college degrees. She continued that this contributes to an "anti-intellectual undercurrent."

Loyola does not seem terribly concerned with the disproportion of males and females on campus. Dean Bossemeyer, of undergraduate admissions, said that the issue has been discussed, but that reasons for the disparity in gender attendance are

only speculative and it is not a problem specific to Loyola. He pointed out that 56 percent of students taking the SATs are female.

It does not appear that anyone is overtly discontent with gender figures at this institution. When asked about recruitment, Dean Bossemeyer said that Loyola is not aiming any special campaign to encourage a higher male attendance. However, there is an active attempt to gain more majors in science and technology, fields that tend to appeal to males.

Emily Piekarski '02 thinks that Loyola should try and keep the gender ratio about equal. She would not want to see significantly more girls than guys on campus, but she has not noticed any real difference yet. Piekarski hypothesized that guys may think they have more jobs available to them without college than females do. She also thinks that with more girls going to college, there are increasingly more scholarships available to them, whereas guys have always been going.

Senior James Avallone was fully aware that females have outnumbered males here at Loyola for some time. In his view, colleges have been male-dominated for such a long time that it makes sense that a large number of women would take the opportunity that is now available to them.

ROTC Rangers place 15th in October Ranger Challenge

by Michael Berk
Special to The Greyhound

On Oct. 22-24, 10 members of Loyola's Military Science Department participated in a ROTC Ranger Challenge. The weekend contest included seven events and tested a number of skills, including a physical training test, a one rope bridge course, land navigation, basic rifle marksmanship (with M-16 qualification), weapons assembly and disassembly, a hand gre-

nade assault course and a 10K forced road march. For the road march, students wore a 20 lb rucksack, load car-

rying equipment, and their M-16. The one rope bridge requires eight team members to use a single rope to trans-

port themselves over a water obstacle as quickly as possible. The physical training test consisted of two minutes of push-ups and sit-ups and a two-mile run. The team scored 282 points out of a possible 300 in the event.

The team consists of 10 competitors and two alternates. At least nine of the team members participated in each event; eight scores counted.



Members of the ROTC Ranger Challenge team, led by Michael Berk, placed 15th out of 26 competing teams.
photo courtesy ROTC Rangers

Student Government Association

SGA
'99-'00

The SGA would like to wish the entire Loyola community a safe and happy Thanksgiving break.

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NOVEMBER 23, 1999

THE GREYHOUND

Editorials, comments, and other important stuff...

Jacqueline Durett
Editor in Chief

Jen Wylegala
Managing Editor

A new fear on Loyola's campus?

Wednesday, Nov. 17 marked an important day for all Jesuit colleges and universities, including Loyola. The Roman Catholic Church, in an effort to strengthen control over Catholic colleges and universities, approved measures for bishops to supervise institutions within their dioceses. Included was the urge to have more Catholics as professors and members of boards of trustees.

Loyola's mission statement, that the College "will challenge students to learn, lead, and serve in a diverse and changing world," supports an education that will teach students to be prepared for the "real world." However, such measure by the Church can be seen as a step backward for Jesuit colleges and universities. How are students expected to become well-rounded and be comfortable in a "diverse and changing world" if more and more professors, administrators, and staff are required to be Catholic? Is the Church really promoting a return to its ideals and beliefs or a step toward greater homogeneity and less diversity?

Students have been voicing their concerns, especially about a possible status quota of how many Catholic professors must teach in the Theology department. Would this practice spread to other departments? How would professors personally feel about such a practice, especially those who are not Catholic? Another question to ask is how comfortable students of other faiths will feel in the classroom. While Loyola speaks of diversity, the Catholic Church's actions seem to contradict this.

Though Loyola has been placing an emphasis upon a return to the Jesuit ideals that have built the school, more Catholics within the school will not help reach this goal. An integration of both the Jesuit ideals and the thoughts, ideas and experiences of the "real world" are what makes a Loyola education worth its value, not the number of Catholics here.

On a lighter note, we at *The Greyhound* would like to wish everyone a safe and happy Thanksgiving holiday. We know many of you may not see this issue until you return, so in that case, continuing wishes for a successful semester. *The Greyhound* will come out just one more time this semester (sigh or cheer at will), Dec. 7. Until then, good luck, and try not to let the end-of-the-semester stresses wear you too thin.

OPINION

Dogma deserves praise, not protest *Past the hype, there's a real message*

This past weekend, I saw one of the most powerful, humorous and thought-provoking movies I have ever seen. This movie was entitled *Dogma* and it was directed

Brendan Carty

Staff Writer

by Kevin Smith, the maker of movies that everyone loves, *Mallrats*, *Clerks*, and *Chasing Amy*.

The film presents the story of Loki and Bartleby, two fallen angels (Matt Damon and Ben Affleck) who have been cast out of heaven and need to find their way back.

They are made aware of a loophole in the Catholic faith that states if they enter through an arch at a church in Red Bank, New Jersey, all sins will be forgiven. The only problem with this occurring is that if it does, God will be proven fallible and that will cause the destruction of the world as we know it.

However, God does not give up. His plan is to send an untrusting Catholic named Bethany (played by Linda Fiorentino), who works in an abortion clinic, to stop the two angels. He sends an angel named Metatron (Alan Rickman) to help convince Bethany of her duties. After being convinced, Bethany is on her way to New Jersey with the help of Metatron, two prophets (Silent Bob and Jay, both of whom appear in all of Smith's films) Rufus, the 13th apostle

(played by Chris Rock) and Serendipity the muse/stripper (played by Salma Hayek). The film then follows Bethany's trip to New Jersey and her attempt to stop the end of the world.

I first became interested in seeing the film after I heard all the controversy that surrounded it. As soon as the word spread of the movie's premise, many Catholics became infuriated and called the film blasphemous, without even seeing it. Some of the things in the film that protesters deemed offensive were described in the *New York Post* as "a black trash-

blasphemous, the movie was actually pro-God and pro-faith. Smith, who is a Catholic, expressed sadness at the protests, telling *USA Today* that "... It's weird because I'm pro-Christ, I'm pro-Catholic, and these people have been lied to. I wish we could bring them in here to see the movie because then they'd understand."

I couldn't agree with this point more. You have to have knowledge of something before you can attack it; if the protesters knew the true message of this movie, they would have nothing to protest against. The movie may poke fun at organized religion and "holier than thou" members of the Catholic Church, but aren't all successful comedies somewhat satirical? To all those declaring this movie blasphemous, I say lighten up and give the movie the respect that it deserves.

Those who attack the portrayal of God by Alanis Morissette need to remember that *Dogma* is a movie and Ms. Morissette is acting, which means she is only portraying a character.

Dogma forces viewers to evaluate their own faith and their own motives behind their faith, something not many other movies can brag about.

All those struggling with faith or those who are just looking to see a really good movie with an all-star cast should get out of their dorm rooms and go see the next showing of *Dogma*.

You have to have knowledge of something before you can attack it; if the protesters knew the true message of this movie, they would have nothing to protest against.

talking 13th apostle, the notion that Joseph and Mary had sex, a female descendant of Jesus who works in an abortion clinic, a Skee-ball-obsessed God, and an updated Christ who no longer hangs from the cross but instead offers a thumbs-up salute." Not only did some people find it offensive that God was obsessed with Skee-ball, but also that He was played by female singer, Alanis Morissette a woman who once sang about how she "went down on" a guy in a theater.

Despite all of this controversy and the declaration of the film as

THE GREYHOUND

On-Line Edition:
www.loyola.edu/greyhound

News

Megan Mechak

Opinion

Sara Klassen
Scott Emrich

Features

Chris Hamilton
Brendan Maher

Sports

Jeff Zrebiec
Steven Vitolano

Photography

Maureen Traverse

Contributing Designer

Monica Leal

Editor

Editors

Editors

Editors

Editor

Copy Desk

Mike Coffey

Lesia Goodhue
Darcy McCusker
Katie Romano

Copy Chief

Copy Editors

On-Line Edition

Paul Ruppel

Editor

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the opinions or editorial position of the paper.

4501 N. Charles St.
Gardens B 01
Baltimore, MD 21210
(410) 617-2282
Fax: (410) 617-2982
greyhound@loyola.edu

OPINION

From the Far Side

by George Convery and Paul Ruppel

In the tradition of many a *Greyhound* author before us, we have decided to team up this issue and write an article with no purpose whatsoever.

So this week feel free to enjoy some Gripes & Applause From the Far Side.

Applause: To the Loyola College grounds crew, for letting the rest of the campus know there was a statue of the Virgin Mary in the middle of the quad.

My parents have been coming here four times a year for the past four years and this September my mother remarked, "Hey there's a statue back there. They should really let more people see it."

Mom, ask Loyola and thou shalt receive. And no, I'm not going to ask them for a job... yet. G.

Gripe: To the Loyola College grounds crew, for removing the foliage around the statue of Iggy in the quad. The Evergreen campus is quickly becoming the Dirt and Ditch campus. We suggest replac-

ing the statue of Iggy, which has suddenly lost its *je ne sais quoi*, with a large crane complete with construction noises 24 hours a day.

Applause: To the Salvation Army, for selling us the most comfortable couch in the world for only \$60.

Gripe: To the Salvation Army, for selling us a couch so comfortable it causes us to fall asleep every time we sit down, resulting in our missing various classes, appointments, homework assignments, and dates (not really, just seeing if you were paying attention).

Gripe: To professors that assign over 100 pages of reading per class and expect you to be able understand it and answer their questions (And if you are wondering, no, this is not directed solely at you. We enjoy your class).

Applause: To TCI and the Loyola College Cable System for giving us back Comedy Central (Channel 24). We can't wait to watch *Monty Python and the Holy Grail* and that

Dana Carvey special for the 4000th time. No, we're serious, we really like both of those.

Gripe: To the people who live in our building that think Wednesday is the Cyrillic translation for "Night of drinking beer until the sun rises."

Gripe: To the girls upstairs that play Shania Twain at 7,000 decibels. Please don't torture us for the faults of our noisy friends. Honestly, we're the quiet ones.

Applause: To Shania Twain. It's too bad you had to go into music, though. You threw away a promising career.

Gripe: People who steal our beer (Brad Strickler).

Gripe: People who steal our blankets (Rachel Oakes).

Gripe: People who steal our food (Laura and Moriah).

Gripe: To people who we make dinner for, that take our ham and run back downstairs without even bothering to dine with their most gracious hosts (These girls who live downstairs from us, in Charleston

46B, shall remain nameless).

Applause: To *The Greyhound*, for having extra space so that we can print our mindless drivel.

Gripe: To Loyola's Taco Bell Express. Now we understand the concept of a captive audience - we've been to Primo's - but a \$0.30 mark-up on a chili cheese burrito? Now that's a little ridiculous. Oh, and where are the cinnamon twists?

Gripe: To the people that designed our room without window screens.

Applause: From the moths flying around our lamp.

Gripe: To the maintenance workers who woke me out of a coma this morning because they wanted to fix my roommate's window shade.

Applause: To the maintenance worker who realized I was still comatose and quickly explained why he was there, and then proceeded to give me mouse traps because he knew the building next door had mice problems and figured their furry buddies had friends here too.

Gripe: To the Salvation Army that we think sold us a couch with a mouse in it.

Applause: To Stoko's who sold us the atomic hot wings which I left on the floor and am pretty sure the mouse ate. We haven't seen him

since.

Gripe: To the mouse, who refuses to learn tricks and still owes us \$3 for Stoko's. The same goes for you too, Wes.

Gripe: To my crappy roommate, who refuses to drink the last glass of iced tea so he won't have to make a new batch. But who, when I make a pitcher, pours himself a nice tall glass right in front of me and sits down on our couch like he was our mouse or something. I would have yelled at him, but he fell asleep. G.

Gripe: To my crappy roommate who kept me up Thursday night writing this stupid article, bitching about iced tea, mice, shrubbery, and God knows what, when all I wanted to do was read my 100 pages of (subject) and go to bed. Now finish writing while I get a glass of iced tea, would you? Oh, by the way, somebody just finished it. A**hole. P.

Gripe: To people who complain about anything and everything in *The Greyhound*. Don't just whine about something. Do something about it.

Last but not least:

Gripes and Applause: To us, who actually managed to somehow work a point into this article. Oh, our *Greyhound* ancestors, forgive us... we have failed you.



TANGENTIAL

by Josh Warner-Burke

Time to stir things up again. You brave, forgotten readers who yearn for healthy ideological conflict, even war - you who pause over a lukewarm cup of Starbucks java or a long-awaited chili cheese burrito from that other corporate juggernaut innocently poised between our theater and soft-drink-funded athletic facility - you who scan through the banal headlines hoping for a fire, or a flood: this column is for you.

Usually in this column, I grope at the hazy outlines of huge cultural issues and make proposals which will never in our lifetimes be enacted. I'm no policy hack; I just want to jolt the casual reader from his carefully constructed and infinitely plausible reality. And this week is no different.

I propose that contraception is the answer to most, if not all, of our problems as a society.

All around us, the insane, the de-

generate, the criminal, the selfish, the materialistic, are breeding. And why? Well, why not? Everybody has kids. It's the American Way. When somebody says, "I'm going to have a baby," does anyone ever counter with the question, "Why?"

that we don't feed, don't educate, don't care for.

So this is what I propose: a massive public opinion campaign which attempts to persuade people to give thought to their decision to have a child. And above and beyond that,

Condoms in schools? Condoms on every cafeteria tray! Free condoms for adults! The pill should be given out like lollipops at the school nurse's office, and a special bell should ring once a day to remind the girls to take their pill.

Millions of people, children themselves, reproduce for no good reason. And they abuse their children physically, sexually, most often emotionally because they're not ready for the responsibility of being parents.

This has to be stopped! We have to convince these people that to be fruitful and multiply does not apply to them or anyone for that matter. We already have enough people

contraception everywhere and lots of education about how to use it. Women who don't want to get pregnant - that is to say, women (of any age) responsible enough to realize that they're not ready to be a mother - should receive our society's undying aid in avoiding pregnancy.

Condoms in schools? Condoms on every cafeteria tray! Free condoms for adults! The pill should

us. We just weren't brave enough to listen.

Like ostriches, we shout, "No! Kids are innocent creatures and sex is bad and nasty! We should keep sex a secret from them and never tell them!"

Well, think what you will about sex, but kids are having it and the same people who are afraid to put condoms in the schools are the ones decrying the evils of abortion.

be given out like lollipops at the school nurse's office, and a special bell should ring once a day to remind the girls to take their pill.

From the age of nine and a half, every boy should know how to put on a condom, and NASA should be made to devote all its time and resources to the development of an invisible condom which makes safe sex feel better than unsafe sex.

And we should never have fired Jocelyn Elders, who suggested we teach children about masturbation as an alternative to sex. She knew what's tearing this country apart, and she was brave enough to tell

Surely we all can agree that contraception is better than abortion.

A marriage should be procreative, the Church says. That's all well and good for happy, well-adjusted people at the right time in their lives for child-rearing, but not for all these childish freaks, these junk-food-buying, television-watching, emotionally abusing drunkards all around us.

The children of these people are not usually evil, but they are scarred, permanently. Some will recover and make great meaning out of their trauma and do wonderful things with their lives.

But most will merely make do, learning to hobble through life but never achieving happiness for longer than the few minutes it takes to perform the act which got them there to begin with.

It's almost cliché, to remark that you need a license to drive but any idiot can bring a child into this world.

Obviously we cannot license parenting, but we can make a commitment to the idea that not every adult is ready to be a parent. We could make a commitment to value self-awareness.

Giant billboards with the word, "Why?" in huge letters towering towards the sky, provocative questions on the walls of subway cars--we've got to start questioning things.

How will we pay for this huge initiative, you ask? We'll use the money we currently spend prosecuting and incarcerating harmless drug users. After a few generations, the healthier society produced by more conscientious reproduction will provide its own financial reward: increased productivity, less health problems, less crime.

With this extra money, we'll pay our debts and with money saved on interest payments we'll lower taxes and shore up our educational system.

From there we'll lean back, take a few deep breaths, and decide where we want to go next.

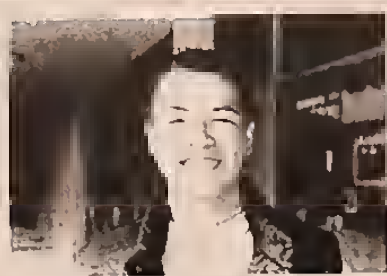
The Campus Questionnaire:

What news story of this year are you most likely to remember?

by Maureen Traverse



Kevin Atticks,
Journalism Professor
"The war in Kosovo."



Rick Chung '02
"The Ken Starr Report."



Dr. Dan McGuinness,
Writing Professor
"I'd like to forget the whole thing."



Bill Von Hagel '00
"The earthquake in Taiwan-- my stepdad's from Taiwan and his family still lives there."

NOVEMBER 23, 1999

FEATURES

NO LIMITS

by
Mike
Cuomo



photo by Maureen Traverse

In just a few days, most of us will leave Loyola and travel to our homes for the Thanksgiving holiday. No exams. No Gator's Pub. No Primo's. No term papers. Just a dose of much needed rest and a chance to spend some time with family and friends. Not to mention some damn good food. Best of all, it's free. I just love holidays.

But, like anything in life, there are two sides to every tale. Yes, the Thanksgiving holiday is a nice opportunity to get away from school for a few days, but it can also be a miserable experience. After living on your own for over two months, going home and abiding by mom and dad's rules just doesn't work sometimes. Back in the nest and under their command, egos are bound to crash and burn.

I still remember my first Thanksgiving break. It was nearly a complete disaster to the point that I was ready to go back to school hours after being home. My parents have always been over-protective of me because I'm the youngest, but I thought that would change after I went away to college. It didn't.

On the first night home, one of my friends from high school called to inform me about a huge party that was starting at 11 p.m. and ending whenever the kegs went dry. Without hesitation, I told him to swing by my house on the way

What are you, some sort of alcoholic?" they inquired. "What could you possibly be doing throughout the night that would cause you to stay out that late?" Obviously, they were unaware of the fact that my average weekend night bedtime was usually between three and five o'clock in the morning at Loyola.

A nasty argument ensued, as my father and I debated for about two hours. He told me that I was acting like an insensitive jerk and I returned the favor with a pleasantries of my own. "An insensitive jerk, huh? This coming from a control freak who won't even let his son go out to a party," I said. "Do you realize how late we stay up at school?"

And that was when I slipped up and wished that somebody had

into old friends that I hadn't seen in over six months, finding out about everyone else's college experiences. I got home around three in the morning and my dad was waiting for me. He was intently reading the *Baltimore Sun* obituaries, as if he had stock invested in a funeral home. There was no way that he was going to admit that he was worried about me, but I didn't need to hear it. Simply the fact that he was still awake was good enough.

"Hey dad, thanks for waiting up for me tonight," I said. "You really shouldn't have after what happened earlier."

"Waiting up for you?" he said. "Come on Mike, you know better than that. I always read the paper at three o'clock in the morning."

Aside from the party episode with my dad, I also learned that bringing home a member of the opposite sex at three o'clock in the morning and proceeding to play a game of "Naked Twister" on the living room floor just doesn't fly. One of my friends tried out this stunt and his parents walked in on it happening. His dad is one of those sleep-walker types, and he usually walks throughout the house at least three or four nights out of the week.

Could you imagine your mom or dad seeing you naked and twisted on a piece of plastic? "Hey dad, I can't reach the spinner. I'm kind of naked and tangled up with this girl and neither one of us can move an inch. Can you help us out?"

Each year in elementary school, my teacher would ask every student to tell the class what we were thankful for in our lives. Most of the answers were similar because we were so young. "I'm thankful for my mom and dad," shouted Ricky and Jenny and Mikey and Becky. The list of names goes on and this phrase seemed to be the most popular one of the day. We were so proud and grateful to our parents back then, but how do we feel now?

I never thought that I would admit it, but my response has not changed one bit over the years. Surely, there have been hard times and heated debates have occurred over the years. There has been a lot of growing between my parents and myself as well and I finally think that we've made it to the point where we almost understand each other.

Take care of parents and be thankful for their existence and their love. They just want you to be happy even if it doesn't always seem that way. Oh, and please refrain from the "Twister" board/naked girl/guy combination. It just isn't a good idea to try it when mom and dad are asleep upstairs.

Enjoy the break—we all deserve it!

Yes, the Thanksgiving holiday is a nice opportunity to get away from school for a few days, but it can also be a miserable experience. After living on your own for over two months, going home and abiding by mom and dad's rules just doesn't work sometimes.

to the party. It sounded like a good time—it was a party!

But of course when I told my mom and dad that I was going out at 11 p.m. and getting home around two or three, they absolutely flipped out.

"Two or three in the morning?"

pushed rewind so that I could have taken back my last phrase. We stood there in silence for about a minute, until my friend Joe showed up at the door. I said "good-bye" to my dad and left with Joe. Time to party.

The party was a blast, running

Entertainment News Bites Rated MA for violence and adult content

by Reagan Warfield
Staff Writer

Straight outta Compton: Two founding members have confirmed a reunion of the short-lived West Coast band N.W.A. Dr. Dre, who released his *Dr. Dre 2001* album last week, confirmed Ice Cube's report to *MTV News* that a reunion was in development. N.W.A. went platinum with their debut album in 1989 after nefarious media attention to the single "F*** tha Police." Ice Cube, Dr. Dre, Snoop Dogg, and MC Ren plan to team up in the near future to release an album called *Not Those Nig**z Again*. Deceased founding member Eazy-E was not reached for comment, though he is not expected to take part.

Scream victim Drew Barrymore and that-isn't-hair-gel victim Cameron Diaz will be stepping into some bum-kicking wings for their latest roles: the two are set to star in the upcoming *Charlie's Angels* movie. *Variety* reports that *Ally McBeal* star Lucy Liu is in talks to be the third angel.

Diff'rent Strokes midget Gary Coleman is short on money. The dwarfish former child star has set up "SAVE ME: The Gary Coleman Celebrity Web-a-Thon" at <http://webathon.ugo.com>

where fans can bid on anything from autographed spatulas to a pint-size pin-stripe suit. Disturbingly, the site offers sound clips of the four-foot, eight-inch chick-magnet speaking erotic monologues. Money raised will be used to buy Coleman a new set of pow-pow-Power Wheels.

South Park thespian Mary Kay Bergman was found dead in her Los Angeles home Thursday night of a shotgun suicide, the L.A. County Coroner's Office reports. The 38-year-old was with the show since its inception in 1997 and provided the voice for all of the show's female characters including Ms. Cartman, Wendy Testaburger, Stan's Mom, and others.

Disney announced that they are canceling plans to make a new sequel to the movie *Peter Pan*. Mainly because Peter is close to 50 now and it's too creepy that he keeps showing up in kids' bedrooms.

Check out Z104's Holiday Starz Party at D.C.'s The Nation on Dec. 12. One-hit-blunders LFO, DJ Rap, and jailbait-du-jour Christina Aguilera are all on tap to perform. Get your tickets through Protix before the bands fade to Debbie Gibson-like obscurity and you forget who they are. By the same

token, Baltimore's B102.7's holiday concert includes former Loyola guests Smash Mouth, mambo-ing Lou Bega and local lotharios Jimmie's Chicken Shack. That benefit concert rolls into Baltimore Arena on Dec. 9.

Long regarded as one of the top live acts in hip-hop, The Roots are winding up the millennium (Dec. 29-31) at D.C.'s 9:30 Club.

Quote of the week: perpetually hostile Kaia of *The Real World* (the one who was frequently topless) voiced her sincere concern that MTV viewers just hadn't seen or heard enough of her. "I would always want people to see more," she told *People Online*.

Big Willie Style's got the fever for a crowd pleaser: "I've always thought I'd like to become America's first black president," no-love-for-the-haters Will Smith told a London newspaper on Friday. "I've got a lot of other things I've got to do first — but I think I'll get round to it in about 10 years' time." Smith is not discouraged that he wouldn't be the first to "get jiggy wit it" in the Oval Office.

Compiled from wire reports and corporate press releases

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FEATURES

Children of a Lesser God demonstrates tremendous acting

by Maureen Traverse
Staff Writer

"What's more exciting than something truly difficult?" speech therapist James Leeds encourages his deaf student Sarah Norman in Mark Medoff's *Children of a Lesser God*. The Poisoned Cup Players and director Rachel Oakes may have asked themselves the same question in performing this play. While "difficult" seems too mild a description for the tremendous amount of work involved in a production where half the cast must deliver many, if not all, of their lines in sign language, their efforts proved more than fruitful in Friday's deeply moving performance.

The play opened in darkness while a clatter of voices receded slowly until the audience was drenched in a profound silence, initiating us into the world of the deaf. Michael Gesele '00 played James Leeds, a compassionate teacher of deaf students who helps them adapt to hearing society while unable to enter their world of silence. Gesele's mild voice is inviting, and with his sincere demeanor, he subtly but convincingly creates a man struggling to communicate with the deaf woman he loves. Equally stunning is Bridget Gaughan '03 as Leeds' wife, Sarah, who, with solemnity and grace delivers all of her lines in sign language. While the audience only hears her voice once, Gaughan perfectly captures her emotion entirely through facial expression and elaborate and passionate

signing. Other noteworthy performances belong to Jason Williams '00 as Sarah's friend and fellow student, Orin Dennis and Christine Dimitrio '00, who plays Sarah's mother. Williams shaped his always-powerful voice to fit that of a deaf man. The roll of Sarah's hurt and bitter mother easily could have been over-acted, but Dimitrio subtly conveyed the character's pain in an even voice and perfectly matched the pace of the rest of the cast. John-Paul Pizzica portrayed the snide school director, Mr. Franklin, with just enough cool cynicism to be believable. The timing of Kara Hejnar's exuberant Lydia and Nicole Gorman's politically incorrect lawyer added the right note of humor without taking away from the drama.

Overall, the entire cast's control of sign language was convincing and remarkable, considering that none had much experience with signing before being cast in the production.

Few, if any, flaws surfaced in the production. While the lack of props was effective, at times the characters' miming, which replaced the props, could have been stronger and more complete so as to better paint the particulars of the scene. Still, the powerful performance left the audience spellbound and even teary-eyed.

While difficult to put together, the student productions are energetic and it is exciting to watch the passion and dedication students put into a work that is wholly their own.

New Bond movie, *The World Is Not Enough*, delivers fast-paced action

by Steve Molinaro
Staff Writer

As promised at the end of his last film, *Tomorrow Never Dies*, James Bond is back, this time in *The World Is Not Enough*. Although I must say that I am partial to the original Bond movies, *The World Is Not Enough* turned out to be every bit as entertaining and exciting. Pierce Brosnan returns as James Bond, who must race to defuse an international power struggle with the world's oil supply hanging in the balance. *The World Is Not Enough* has plenty of the things that everyone has

come to expect from Bond movies. Everyone that goes to see a Bond film expects to see beautiful women and this movie has a plethora of such "Bond Women," as they have come to be known. Two such "Bond Women," Elektra King, played by Sophie Marceau, and Dr. Christmas Jones, played by Denise Richards, add a rather appealing aspect to the movie. And who can forget about the gadgets; *The World Is Not Enough* has all kinds of gadgets ranging from reading glasses with x-ray vision to a shiny new BMW Z8 with missiles in the headlights and an infrared tracking system. What good would gadgets be if you couldn't use them? Who better to use them on than a villain named Renard, played by Robert Carlyle, who has a bullet lodged in

his brain, rendering him unable to feel pain. In typical Bond fashion, he destroys almost every gadget given him by Q, Desmond Llewelyn, as he tries to stop Renard from controlling the world's supply of oil. Finally, in the process of saving the world, Bond still manages to come up with those witty one-liners that he seems to have an endless

supply of. These are things we have come to expect from Bond films, but what impressed me most about the movie was the numerous plot twists. From the beginning of the movie the viewer is kept on the edge of their seats waiting with



Bond is tied up again.

photo by Keith Hamshere

anticipation for Bond's next move as he must weave through a web of lies and deceit to get his man.

In *The World Is Not Enough*, Bond can be likened to a detective who must piece together a host of strange and seemingly unrelated events to figure out who he is really after. This is something that has not been done much in the previous Bond films and it adds strength to *The World Is Not Enough*, making it one of the better Bond films and by far the best of the Brosnan era. In the end, if you liked the previous Bond films then you will definitely like this one. If for some reason you didn't like the previous films I would suggest that you see this one, as it is sure to change your impression of Bond films for good.

Tenpachi: A cut above the rest

Efficiency equals satisfaction

by Jeff McCarthy
Staff Writer

Oftentime when I need a haircut I look at my calendar to find out when the next break or long weekend is. Then I think to myself, "Can I wait that long?" If the answer is yes, then I will call and make an appointment for the first day I am home. If the answer is no, then I will risk my vanity and make a visit to either some overpriced, not to mention over-

lon as any college woman would. Tenpachi definitely had both sexes in mind when designing this interior.

Just as I was getting comfortable in a chair off in the corner, entrepreneur/stylist Dot Hachey called me over to her chair. She asked if I needed a shampoo. I responded that I was kind of in a hurry, mentioning I had an 11 o'clock class on the French revolution and if I was late it would be "off with my head!" I did not even get a grin. When

There were no middle-aged women or elevator music blaring from above. The interior was clean and simple, no extras here. Plain brick walls and simple chrome furniture made me feel . . . comfortable.

rated, mall establishment, or risk going to our favorite cuttery on Cold Spring. Of course, I am sure to get it cut long so it can be remedied on the next visit home. There is no need to wait, or risk embarrassment anymore, thanks to Dot Hachey and Tenpachi.

Tenpachi is a new salon. I know that the guys reading this are chuckling to themselves right now, but this salon is different. When I walked in for my 10 o'clock appointment I was impressed at the interior and the clientele.

Waiting in the small waiting area was a girl from Hopkins, and getting a haircut was a guy that could not have been more than 25. There were no middle-aged women or elevator music blaring from above. The interior was clean and simple, no extras here. Plain brick walls and simple chrome furniture made me feel as comfortable in this sa-

Dot asked how I wanted my hair, I said, "well I really do not know," and then, of course, described how I wanted it, trying to get a conversation going. I realized that was not going to happen.

At that point, I just sat and looked at Dot cut my hair. She was very efficient. She combed and cut, combed and cut some more, and, oh yes, cut again. Never once second-guessing herself like some other area barbers I have gone to. Then she quickly grabbed a wax stick, ran it over my short hair, and asked, "That what you wanted?" I said with a little surprise in my voice, "Yes."

Tenpachi was what I have been looking for since I left my favorite stylist in Boston. It is place to get a great haircut, men's and women's both for \$10, in a comfortable atmosphere that is located close by in Charles Village at Hopkins square.

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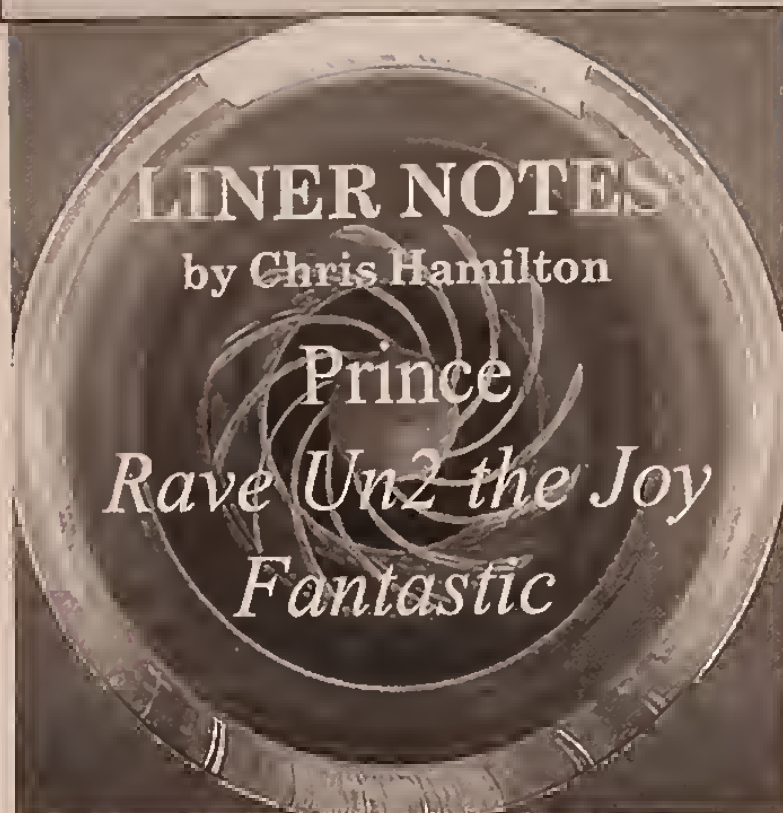
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FEATURES



Ok. I figured this being the day that everyone leaves for the joys of turkey and Lions games, *The Greyhound* probably won't be on your must-read list. And to further insure that you won't read my column this week, I decided to write on Prince's new LP, *Rave Un2 the Joy Fantastic* (Don't worry folks, your precious little Dave Matthews is next week).

As some of you know, and many of you don't care, Prince (I'm not going to refer to him by the retarded looking symbol, or The Artist, or The Symbol That Is The Artist That A Long Time Ago Was Called Prince, he's Prince. Deal with it.) was one of the most influential artists of the early 80's. And despite how many of you may find his music unappealing,

Dirty Mind, 1999, and *Purple Rain* are classics. And for his newer material? Many pawned off the mediocrity of 1994's *Come* and 1996's *Chaos and Disorder* to the fulfillment of his record contract with Warner Brothers. 1996's *Emancipation* seemed to fit with that theme, as the first successful break from the constant legal hassles of Warner Brothers.



Prince's last two records have been less than revolutionary. *New Power Soul*, released in June '98 on Prince's own NPG Records, failed to present the mammoth impact that his previous multi-disc albums. And this new album! Please! The eighteen tracks of pure paisley "Princeness" are mostly shoddy despite the overabundance of cameos from the likes of Sheryl Crow, Ani DiFranco, Public Enemy's Chuck D., ex-James Brown sax Maceo Parker, No Doubt's Gwen Stefani, and everyone's favorite fem-rapper, Eve.

The album opens with the catchy title track, and slowly works its way down from there. "Undisputed" with Chuck D. is not without its charm, the poppy, falsetto-laden "Tangerine" does not do much to add to the record, and "The Sun, the Moon and Stars" makes a transition from funk-rock, to narcoleptic Lionel Richie R&B. "Man'O'War" continues this R&B boredom. The track compiles all the things I despise of Tyrese, Montell Jordan, and Usher into an overall annoying song. Perhaps the two most amusing inclusions on the album are

Prince's funky, surprisingly good) cover of Sheryl Crow's "Everyday Is a Winding Road" (Crow returns the favor singing and playing harmonica on "Baby Knows") and a hidden track promoting Prince's website and merchandise.

Though I found myself chuckling at several points during this album, I wouldn't call it good or worth actual money. *Rave Un2 the Joy Fantastic* proves Prince's days as a fantastic artist are long over.

Supersuckers new LP sows rock's evil side

by James Beaver
Staff Writer

It has been two years since the Supersuckers have released an album, but 1997's *Must've Been High* can hardly be considered a "proper" Supersuckers' record. That is, it was country, not the rock that fans have been used to hearing from them. Aside from live shows, it has not been since 1995's *The Sacrilegious Sounds of the Supersuckers* that fans have experienced the gritty, power-chord explosion that is the Supersuckers. Their new album,

three, openly titled "I Want the Drugs," has an interesting opening segment where a reporter asks lead singer Eddie Spaghetti if their songs are basically about liquor, women, drugs, and killing people. Eddie simply says, "Yep" and the band launches into lightning-fast power-chords with Eddie screaming how he "wants the drugs." Most songs run at such a pace, but they do slow down for a second or two (okay, maybe less than a second). For instance, "Dirt Roads, Deadends, and Dust" eases the pace, yet is one of the distin-

The album runs like a rock-n-roll roller coaster, rarely pausing to let the listener catch a breath.

The Evil Powers of Rock 'N' Roll, has been anticipated as a return of the Supersuckers to their true form - "something like a rock-n-roll speedball." The Supersuckers, a kind of punk hybrid child of the Ramones and seventies rock, have been blasting their voracious rock for years. On their new album, the Supersuckers deliver. From the first track "The Evil Power of Rock 'N' Roll" to the finale "Hot Like the Sun" the Supersuckers lack no intensity. The album runs like a rock-n-roll roller coaster, rarely pausing to let the listener catch a breath. This is not simply something to drive to, it's something to hit the pedal to. And the lyrics stay true to the album's title and the band's nature, reveling in sex, drugs, and the dark world of rock. Track

guishing tracks on the album. The band doesn't stray too far from their roots though, basically playing what is expected. Eddie Spaghetti's scrappy vocals and ex-Didgit Rick Sims' guitar solos remain prominent in the Supersuckers' "evil" arsenal. It is pretty much more of same rock in a lot of ways. There's nothing really groundbreaking here. Likewise, the Supersuckers don't exactly reinvent themselves with anything incredibly imaginative; but then again, they don't want to. All they want to do is rock hard and fast; and in a modern music scene where Kid Rock, Korn, and Dave Mathew's reign supreme, it's refreshing to see a band plugging in and playing some sweaty, in-your-face rock-n-roll without giving a damn what people may think.

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
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SPORTS

Weekly Recreational Sports Update

Club Sports

Men's Ice Hockey Team News:

In less than a week's time the Loyola College Ice Hounds have added another two wins to their season, improving their record to 6-1.

On Saturday, October 30, the Ice Hounds took on Navy at Ice World, our home rink in Bel Air. The mood before the game was edgy at best. The Hounds were taking the ice less than 24 hours after their tough loss to UMBC, and they were taking on a team that they had yet to defeat in the history of the club. Navy was able to score the first goal of the game within the first four minutes of play.

Coaches Allan Sheahan and Rich Galasso accompanied the rest of the team in shouting support from the benches to try and get the team moving. The support worked, and senior Sean Llewellyn was able to answer back the Navy goal with 3:48 left in the period off of an assist from Phil Jampol and Kevin Sardelli.

The same line came through again with a Llewellyn power-play goal after six minutes of play in the second period to give the Ice Hounds the lead. Three minutes later, sophomore Matt Kelly scored an unassisted goal, the first goal of his collegiate hockey career. Ice Hounds scoring action was not finished yet.

Freshman Tom Molloy scored off of a pass from Geoff Burroughs for the third Hounds power play goal of the period. The final Loyola goal of the game came from an unassisted shot compliments of Freshman Demetrios Nanavarakis. Navy was able to sneak one more past freshman goaltender Pat Slattery, but the Ice Hounds won out with a final score of 5-2, making this game one for the record books as their first victory over Navy.

Coming off of this emotion-packed victory, the Ice Hounds challenged Johns Hopkins for the first time of the season at Mt. Pleasant Ice Arena last Thursday. Despite the fact that Mt. Pleasant is Hopkins's

home rink, the fans that came out to support the Ice Hounds dominated 90% of the stands. Complete with signs and chants, they cheered the Hounds on to a win.

The tension filled grudge match started off shaky with what appeared to be a tired Ice Hounds team. Hopkins was able to score once in the first, but only when the Hounds had two men in the penalty box, leaving only three on the ice to face the five from Hopkins. The sluggish team woke up before the end of the first with some help from the fans, but most of the new-found energy being generated on the ice.

The Ice Hounds second offensive line proved phenomenal with four of the six goals of the game. Most impressive was sophomore Phil Jampol. Jampol, with the help of his line-mates Llewellyn and Sardelli, scored the first three goals of the game to earn his first hat trick since joining the team last year. The rowdy and supportive fans threw hats onto the ice after Jampol's third goal of the first period only to have them confiscated by the officials. The line was not finished yet.

The first goal of the second period came from Llewellyn, who was assisted by his line-mates, bringing the score up to 4-1. Demetrios Nanavarakis also put one past the Hopkins goalie off of an assist from Jon Smith and Geoff Burroughs. Hopkins was able to bring the game within two, sliding them past junior goaltender Barry Johnson. The final goal of the game came from Tom Molloy with six seconds left in the game, bringing the final score to 6-3.

In next game, Loyola defeated the University of Virginia 6-2 to improve its record to 6-1. The team's upcoming schedule included games against American University and JHU.

by Kristin Baydala.



FLAG FOOTBALL: MEN'S INDEPENDENT 1 LEAGUE

TEAM	WINS	LOSSES	TIES	FORFEITS
LADY KILLERS	2	0	0	0
ALPHA BETAS	1	1	0	0
TROJAN MAGNUMS	1	1	0	0
THE A-TEAM	0	2	0	0
BUSHWACKERS	1	1	0	0
MASTERS OF THE UNIVERSE	1	1	0	0
FIGHTING SNARDS	0	2	0	0
THE D-LOWS	2	0	0	0

FLAG FOOTBALL: MEN'S INDEPENDENT 2 LEAGUE

TEAM	WINS	LOSSES	TIES	FORFEITS
KAZOOTIE'S	1	2	0	0
BRUISERS	2	0	0	0
SOUTH PARK COWS	1	1	0	0
BUFFALO JILLS	0	1	0	0
HURT BOX	1	1	0	0
NASTY	2	0	0	0
THE FUNNY GUYS	1	2	0	0
DOGS IN A BATHTUB	1	1	0	0

FLAG FOOTBALL: MEN'S INDEPENDENT 3 LEAGUE

TEAM	WINS	LOSSES	TIES	FORFEITS
BEAVERS	1	0	0	0
REC. USERS	1	1	0	0
ALL-STARs	2		0	0
SOFA KING COOL	0	1	0	0
STAYHOUNDS	0	1	0	0
PIMPIN' AIN'T EASY	0	1	0	0

BASKETBALL: MEN'S INDEPENDENT LEAGUE 1 & 2

TEAM	WINS	LOSSES	TEAM	WINS	LOSSES
JABRONIES	2	1	YOUNG GUNS	0	2
YEAH...AND	1	2	MONEY	2	0
CARNIVAL	3		DEE'S NUTS	1	1
PEOPLE			HURT BOX	0	1
CD'S TEAM		3	J-CURVE	2	0
TREYS	1	2	FRAN & JANET	1	1
NY BOYZ	3		SLUMLORDS	0	1
DEVILED EGGS	1	2			
ROCCO	1	2			

BASKETBALL: MEN'S INDEPENDENT LEAGUE 3 & COED

TEAM	WINS	LOSSES	TEAM	WINS	LOSSES
PAT JOYCE	2	1	HOTDOGS & DONUTS	1	1
THE SKIPS	0	2	MARGARITAS	1	1
HILLER'S	2	0	TEAM GIBBONS	1	1
VERTICAL SMILES	0	2	INTESTINATORS	2	0
WYNNEWOOD	2	1	KC'S TEAM	1	1
WARRIORS			PILLOW BITERS	0	2
RINGERS	2	1	DAVE REYNAUD	2	0
LAWBREAKERS	0	3	NDNS	0	2
SMACK	3	0			

Fitness & Aquatic Center Update

Check out current construction photos of the new Aquatic & Fitness Center at www.loyola.edu/recsports

Intramural Sports

Final Volleyball Results

Congratulations to KA POSSE for winning for the second straight semester. Undefeated & top seeded KA POSSE defeated second seeded POST GRADS in the Championship Match.

Team standings through Nov.5

COED SOCCER

TEAM	WINS	LOSSES	TIES	FORFEITS
FISH&FROGS	2	1	0	0
MARGARITAS	0	3	0	0
TUSKER UNITED	3	0	0	0
LIBERIAN NATIONAL	3	0	0	0
TEAM BUTLER	1	2	0	0
ALLSTARS	1	1	0	1
POON-B	0	1	1	1
PORN-STARs	0	1	1	1

MEN'S SOCCER

TEAM	WINS	LOSSES	TIES	FORFEITS
LIGHTHOUSE	0	3	0	0
PETE'S NORTHSTARS	3	0	0	0
POON A	0	1	0	2
MUFF DIVERS	1	0	1	0
TURKLE	2	1	0	0
ALONZO'S BLACK 47	1	1	0	0
CRUMB-SNATCHERS	2	1	0	0
THE PIT	1	1	1	0



OUTDOOR ADVENTURE EXPERIENCE

Our mission: To provide the campus community with fun, adventurous experiences, which teach lifetime skills, foster ideals of teamwork, encourage personal growth, and provide an opportunity to appreciate the outdoors.

Instead of wasting away those weekends, join OAE for one of their many trips planned for this fall. The trips are filled on first come, first serve basis, and no experience is necessary.

Over the weekend of November 12-14th, a few OAE members joined several other Loyola College students on the Multicultural Retreat. OAE served two purposes on this weekend. First of all, the four members of OAE participated in the weekend as students. They enjoyed the workshops and the eye-opening discussion about diversity on Loyola's campus.

Second of all, the OAE leaders served as facilitators for a low ropes course for the retreat participants. The facilitators made the initiatives specifically designed to understand group process and the process through which you take yourself to a place that is not exactly comfortable for you, and allows you to reach a new limit. These activities fostered the idea of working together as a group, one of the key ideas of the multicultural retreat.

OAE has no more trips to offer this semester, but we will be busy planning new springtime adventures. Look forward to rafting, canoeing, climbing, caving, and backpacking, hiking, camping, and general mayhem!

SPORTS

Mandel leads Greyhounds in last race of fall season

by **Geoffrey Karabin** and **Dave Reynaud**
Staff Writers

The past three seasons, the Greyhounds have traveled to the NCAA Regional Meet, which decides who qualifies for the annual national race. The top two teams from the regional then advance to race for the national cross country title of 1999. Needless to say, the race attracts all of the top teams from the Mid-Atlantic region.

Georgetown finished first in the race, followed by Villanova. Other national power-

houses in the field included Princeton, Navy and Penn State. Loyola managed to finish ahead of Monmouth to place 26th out of 27 teams. The Hounds finished just behind their archrival UMBC, who gamered 683 points compared to Loyola's 729.

The course, set up on the grounds of Lehigh's massive athletic facility, was in spectacular condition. Junior Jason McCaskey said of the course, "It was incredible; best course yet for an NCAA regional and close to Van Cortland (New York) to best course I have ever run." The course run was not the usual five mile contest, but was lengthened an additional 1.25 miles to make it a 10K or 6.25 mile race.

The runners followed a well-marked path and were able to race entirely on grass. There were few major hills and most of the vertical change occurred on long gradual hills. McCaskey was a little disappointed by the lack of challenging hills. "I missed the hills, that's usually where I make a move," he said. The weather conditions also proved beneficial to racing with cloud cover and a cool temperature.

The three exiting seniors have provided a boost to Loyola running for their last four seasons. Their presence will certainly be missed.

Individually, the Hounds had some of their best performances of the season. Senior Dave Mandel ran a spectacular race and was able to capture the school 10K record at 33:26 or 5:23 per mile. Mandel was

ecstatic, saying, "I had my best race in four years at Loyola. It was my PR (personal record) in both the 5-mile and the 10K." Coming through the five-mile mark, Mandel was at 26:40. Junior Tom Zukoski also ran a strong race, finishing close behind Mandel in 33:32. The runner said, "I was just trying to hang on to Mandel."

Following two lead runners was senior Geoffrey Karabin, who ran a solid race and was able to finish in 34:07. Next in was McCaskey with a 36:04. The fifth man was freshman Daniel DeYoung, who finished in 36:26. With three years left to improve on his 10K race, DeYoung should be a significant help to the Hounds in the coming years.

The final Loyola finisher of the day was senior Mike Fregeau. Fregeau had been battling a knee injury for the past two weeks and was uncertain of his ability to run, even in the day leading up to the race. Despite the pain, Fregeau went out and finished in 37:05. "It was my last race of my career and my last chance at Loyola," he said. "I figured I had to give it all I got." Injured during the race was sophomore Dave Reynaud. His injury proved crucial, as he had been having a tremendous season, especially in the latter races.

The team, centered on the leadership and abilities of future seniors McCaskey and Zukoski, looks forward to more improvement next season. Reynaud and DeYoung will also figure prominently in the scoring. The three exiting seniors have provided a boost to Loyola running for their last four seasons. Their presence will certainly be missed. New recruits and strong performances by the remaining runners will help in easing the loss of Mandel, Karabin and Fregeau.

"It was a great bunch of people running and an all-around successful season," Zukoski said.

Hounds win Battle of Baltimore

continued from back page

termission. The late run was highlighted by an emphatic dunk by freshman Donovan Thomas.

In the second half, the Greyhounds used the strong inside play of Hurd, Carroll (eight points and seven rebounds) and freshman Clifford Strong (eight points and nine rebounds) to wear down the over-matched Tigers.

Loyola built the lead to 15 points midway through the half, only to see Towson make another run to cut the deficit to six with a minute and a half to play. Rowe then put the game away with four straight

free throws to account for the 74-67 win.

With Rowe's 25 points, he passes Maurice Hicks (1981-85) and Tom Gormley (1983-87) to become the seventh all-time leading scorer in Greyhound history. He is now just 60 points away from former teammate Mike Powell (1996-98) for sixth place.

The schedule gets a little harder for the Greyhounds as they head to University Park to take on Penn State. PSU beat Loyola two seasons ago 90-82 in the team's last meeting. Then, the Greyhounds return to Reitz Arena for their home opener against St. Francis (PA) on Nov. 27.

Loyola beats UVA 6-3, bids farewell to assistant coach

by **Kristin Baydalla**
Staff Writer

Loyola assistant coach Shawn Thorimbert sat on the bench for the last time on Saturday, Nov. 13 and watched the Hounds defeat University of Virginia, 6-2.

The Ice Hounds scoring was dominated by the freshmen on the team. Kevin Sardelli recorded a hat trick over the course of the game. He scored his first goal in the opening two minutes of the game, off of an assist from classmate Joe Shanely and sophomore Phil Jampol. His second goal of the game in the second period, came at exactly the same time as his first goal. This time, senior linemate Sean Llewellyn provided the assist. Freshman Mike Millios tallied Loyola's third goal of the game just over a minute after Sardelli's goal. At this point the Ice Hounds led Virginia 3-0.

Virginia came back and scored their first goal of the game just one minute after Millios' tally. Their second and final goal

came with slightly over five minutes remaining in the second period, bringing the score to 3-2.

Once again, it was Sardelli who started the period off with a goal in the first three minutes of play.

Llewellyn registered his second assist of the game on the goal. The last two goals of the game belonged to freshman Phil Henson.

His first, off of a pass from Millios, came with 6:32 left in the third period. His second was an unassisted goal during the same shift, came just eight seconds later. These goals were the first two goals of Henson's collegiate ice hockey career.

Thorimbert, a graduate of Loyola College in 1989, was spending his first season behind the bench for Loyola. He leaves the Ice Hounds for Atlanta.

The Ice Hounds players, coaches, and managers all wish Shawn the best of luck in the future. Loyola's next game will be on Dec. 4 at Ice World at 6:15 p.m.

Loyola Sports Calendar

Ongoing Event

Women's Basketball at First Tennessee Tournament
Nov. 27-28, Vanderbilt University

Tuesday (Nov. 23)

Women's Basketball vs UMBC
7 p.m., Reitz Arena

Wednesday (Nov. 24)

Men's Basketball at Penn State
7:30 p.m.

Saturday (Nov. 27)

Men's Basketball vs St. Francis (PA)
2 p.m., Reitz Arena

Monday (Nov. 29)

Men's Basketball vs American University
7:30 p.m., Reitz Arena

* * * * *

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SPORTS

Athlete of the Week: Rower Rich Bounds

by Mike D'Imperio
Staff Writer

Many people say crew team members are crazy; waking up at 4 a.m. every morning for practice and being on the water as the sun rises. But, this week's Greyhound Athlete of the Week, senior Rich Bounds, could not see his day starting any other way.

Gaining varsity status just last year, crew has taken on a whole new feel as the team is making its way up the ladder, both in the MAAC and in the country. A big part of the team's success has been the determination and dedication of Bounds, a four-year rower from Maryland.

Starting his freshman year, Bounds decided to try something new, and he joined the club crew team. He fell in love with the sport from day one, and has not looked back since. Bounds has developed and fine-tuned his skills, and has definitely become one of the top rowers at Loyola. This position has earned him recognition within the United States, as he was recently invited to try out for the U.S. Rowing National Team.

Last year, Bounds spent the majority of the season rowing in a pair, along with senior Doug Sanford. The two went undefeated with an impressive record of 34-0 heading into nationals, and took second place at the Dad Vails

Regatta in Philadelphia, PA, the largest collegiate race in the United States. That finish was the first time in Loyola history that a men's boat medalled at the Dad Vails, a feat that Bounds is looking forward to repeating in the spring.

After the regular season, Bounds and Sanford were invited to the Intercollegiate Regatta, an elite race comprised mostly of Ivy League schools. The two made a name for Loyola as they finished first in the Petite Finals, and fourth overall. Although this pair has yet to row together this year they will try to continue their winning ways in the spring.

The team has rowed in many big races, and they have had much success. The Hounds traveled to Boston a couple of weeks ago for the Head of the Charles Regatta, and they were seeded 60th out of the 81 teams. They wound up finishing 23rd overall, and finished fourth out of 13 teams two weeks before at the Head of Connecticut Regatta.

The season is still young with the majority of the races taking place in the spring, and there is a lot of hard work ahead of the team this winter. Bounds is used to the level of intensity that the team is facing this year, and will serve as a good leader to look up to for the rest of the team.

In high school, Bounds ran track and played soccer, but his school

did not offer crew. "I have always liked endurance sports, and I love being on the water," he said. "I was always out fishing with my dad on our boat, so it just seemed to fit."

It has fit, but it has not always been easy for Bounds, who has been extremely focused on his academics and his dream to become a doctor. "I knew I wanted to go into medicine after my sophomore year," said Bounds. "I was volunteering at some hospitals, and I knew it was what I wanted to do for the rest of my life."

Bounds has completely balanced sports and academics, and has become a leader of several service projects through the Center for Values and Services. He has studied abroad in Thailand, and has thus far been accepted to all five medical schools for which he has applied. These feats are simply amazing, and Bounds attributes a lot of them to crew.

"Rowing provides a good balance between academics and athletics. It helps me to focus on getting ahead and staying in shape," said Bounds. "It also serves as a way to get away from the stresses of academics and social life."

This attitude has also made Bounds a leader on the team, as he and Sanford are the only seniors in the V-8, on a fairly young team. Although he is not the official captain, he assumes the lead-

ership role morale wise, and helps keep everybody focused. According to Bounds, he gets to "work with a great bunch of guys, and to build a strong team."

Bounds' hard work and dedication has made him an amazing scholar athlete, and his status has been supplemented

by his recent invitation to try out for the U.S. Rowing National Team. Taking place on Nov. 6, Bounds and three others from Loyola traveled to Carnegie Lake in Princeton to try and impress the National team coaches, and Bounds certainly did. In the 6000m erg test, he finished 21st out of 31 teams, rowing against some current national team members, and seventh out of 19 non-team members.

"They were big guys; most of them are already out of college and



Senior rower Rich Bounds has been a major reason for the emergence of the Loyola Varsity Crew Team.

photo by Maureen Traverse

have been training for this full time," said Bounds. Despite this, Bounds still managed to impress.

When asked why his love for crew runs so deep, Bounds commented, "There is no other feeling that can compare to making a shell fly across the water, seeing all the other competition falling back in your wake; that's when all the hard work is worth it."

His hard work has paid off, as Bounds has become a pillar of success and admiration to the Loyola community.

Women's volleyball ends season with two tough losses Greyhounds finish rough campaign at 8-25, 3-6 in the MAAC

by Jeff Zrebiec
Sports Editor

The Loyola women's volleyball team ended their rough season with losses to Navy and Morgan State. Navy defeated the Greyhounds 3-0, while Morgan State edged their Cold Spring Lane rival 3-2. Despite some impressive performances late in the season, the Greyhounds finished with an 8-25 record overall, 3-6 in the conference.

After losing game one 15-3 in convincing fashion to Mid-Eastern Athletic Conference champions Morgan State at Hill Field

House, the Hounds regrouped to take game two 15-8. Morgan State, behind Dorothy Buford, who had 12 kills and a match-high 13 digs, captured game three 15-8. Also playing well for Morgan was Destiny Sisk, who had a match-high 18 kills and committed just one error.

Once again, the Greyhounds showed some resilience, scratching out a hard fought 15-11 game three win to force a decisive fifth game. In that decisive game, Morgan State, which went undefeated in conference play this season, held on to a 15-13 advantage in the set to capture the match.

Playing in their final match of their strong Loyola careers, seniors Kristie Veith and Shauna Lagatol led the Greyhounds. Lagatol had nine kills and eight digs and Veith had a team-high 12 kills. The Greyhounds also got a glimpse of their future with freshman Jennifer Mengelt's team-high 18 assists.

In the Navy matchup, Kara Romanosky collected match highs of 15 kills and 12 digs as the Greyhounds were defeated by Navy 3-0 (15-7, 15-13, 15-6) in a non-conference match played at McDonough Hall. Navy avenged a 3-0 loss at the hands of the Grey-

hounds at Reitz Arena last season.

For the Greyhounds, Lagatol had a team-high 11 kills and eight digs, going over the 500-kill mark for the season. Classmate Veith had six kills and seven digs and junior Lincy Chacko had 16 assists and seven digs.

Navy, who stands with a 19-12

mark, hit an impressive .274 during the match. Along with Romanosky, Rachel Shropa added 12 kills and Jen Williams had 11 kills and 8 digs.

Match recaps provided by
Sports Information press
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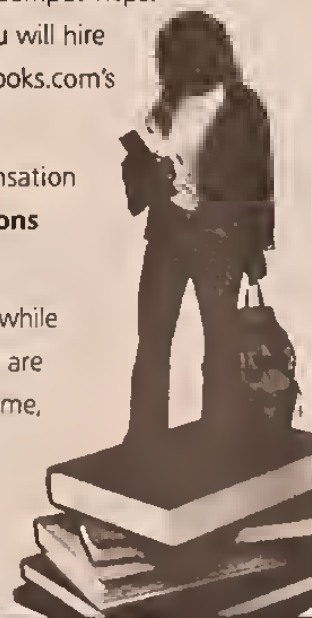
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Greyhounds defeat UMBC 77-71, claim tournament title *For the second straight year, Rowe, Hounds prove they are Baltimore's Best*

by Jeff Zrebiec
Sports Editor

With 13 minutes to go in the final of the Battle of Baltimore at Coppin State, the Loyola Greyhounds trailed rival UMBC by 16, and were in extreme danger of failing to successfully defend their tournament crown.

However, like he has done so many times in his Loyola career, senior guard Jason Rowe spearheaded a 19-3 Greyhound run over a four and a half minute stretch late in the second half to lead Loyola to a come from behind 77-71 win over the upstart UMBC Retrievers. It was Loyola's second Battle of Baltimore title in the tournament's two-year history.

Rowe, the choice for MAAC Preseason Player of the Year, did a little of everything for the Hounds, tying his career-high of 35 points and adding eight steals, eight rebounds and six assists. This all-around effort made him the obvi-

ous choice for Tournament MVP, marking the second straight year he has been awarded this honor.

It looked like there would be no celebration for Loyola as they found themselves down midway through the second half. Retrievers junior guard Terence Ward was

last three-pointer highlighted the second half surge and put Loyola up 64-62.

From there, it was more Rowe as he fed senior Blanchard Hurd with a beautiful behind the back pass from the baseline and assisted sophomore Damien

to one.

Jenifer, who was jarred early in the second half when he ran into a Retriever defender, came back strong, scoring 12 points and making several smart decisions with the game on the line. Junior Brian Carroll was the last Greyhound in

of Baltimore finalists, which the Greyhounds won 76-67, Loyola defeated Towson 74-67 in the semi-finals of this year's tournament. Rowe poured in 25 points to highlight a balanced Greyhound attack. Classmate Hurd, who scored 13 points and had six boards and Jenifer, who had 11 points, were the other two Greyhounds in double figures. Towson was led by Shaun Holtz and his 17 points on six-of-nine shooting and Brian Barber's 16 points.

Early on, Rowe left little doubt as to whom this night would belong as he nailed three three-pointers in the first minute and a half of the game to give the Greyhounds an early lead.

Behind Holtz, the Tigers cut into the early Loyola lead and led by two midway through the first half. However, on the strength of a 15-4 Greyhound run over the final seven minutes of the first half, Loyola took a 42-34 lead into in-

continued on page 10

Rowe did a little of everything for the Hounds, tying his career-high of 35 points and adding eight steals, eight rebounds and six assists. This all-around effort made him the obvious choice for Tournament MVP, marking the second straight year he has been awarded this honor.

During the Greyhound run, Rowe added six three-pointers to his total of 21 points. UMBC, led by the inside presence of Kennedy Okafor, was dominating Loyola on the boards.

However, Rowe stepped up and was all over the court, knocking down three-pointers, getting big defensive boards and making several steals. Overall, the senior had 24 points in the second half. His

senior layup, the put the game away with 13 seconds left when he took a great pass from Jenifer and threw down a thunderous dunk over a UMBC defender, drawing a foul and prompting the Greyhound celebration.

Hurd also played well for the Greyhounds, scoring 14 points. His 17-footer gave Loyola a 70-67 lead and answered Ward's long three-pointer that had cut the game

score figures near 10 points.

The Greyhounds got off to a slow start in the first half as they trailed the hot shooting Retrievers 9-1. Loyola cut that lead to 9-8 in the early stages of the half. The lead changed hands three different times and there were five ties by the half. UMBC, led by Ward's 12 first half points, took a 32-20 lead going into half.

In a matchup of last year's Battle

Loyola is defeated by Terps 75-62 *Despite runs, Hounds come up short*

by Steven Vitolano
Sports Editor

Despite several comeback attempts, Loyola's Womens Basketball team came up short on opening night, 75-62, against the University of Maryland in a game played at Cole Field House. The Greyhounds, which have beaten their intrastate rival in the previous two meetings, open the 1999-2000 campaign with a loss for the first time in three years.

The Hounds led the Terrapins, 7-6 at the first timeout, but Maryland's stifling defense took control of the game. Loyola committed 30 turnovers as a result of the Terps 16 steals for the game. Maryland stretched their lead to 12, leading 32-20 with 3:55 remaining in the first half.

The 30 turnovers were somewhat of a surprise, considering the Greyhounds averaged 14 per game last season.

Loyola trimmed the deficit to six with just over a minute remaining in the half, but senior guard Tiffany Brown answered with consecutive three-pointers in the final minute to give the Terps a comfortable 12 point lead heading into halftime.

Once again, the Greyhounds countered with another run, cutting Maryland's lead to four, at 46-42, at the 10:56 mark in the second half on a layup from sophomore center Sherika Wilson.

The Terps quickly answered with a run of their own, jumping

out to a 60-45 lead, capped off by a tip-in from freshman guard Rennieka Razor. She finished the game with 14 points on 7-9 shooting from the floor.

The Greyhounds made one final surge in the waning minutes, as junior forward Erica Rath, who recovered from a torn anterior cruciate ligament last January, converted a three-point play to cut the lead to six with 1:41 remaining. Maryland closed out the contest making the majority of their free throws in the final minute to seal

"We have a young team and this will be a valuable experience," said junior Erica Rath prior to the game.

the 75-62 victory.

Leading the way for Loyola was Rath, who finished with 15 points and five rebounds. She shot 6-7 from the floor. Freshman center Katie Netherton contributed 11 points and seven rebounds in her first collegiate game.

As a whole, the Hounds shot 51 percent for the game, on 21-41 shooting. However it was the turnovers that did Loyola in, giving the Terps 73 field goal attempts. Maryland had a balanced attack, as seven contributed seven or more points. Razor's 14 points led the way, and Brown had 12 for the Terps, who shot 39.7 percent.

Loyola suffered a rare loss as they shot for a higher percentage than the Terrapins. Last season, the Hounds had a 13-1 record against opponents when recording a higher field goal percentage.

For the Greyhounds, they are adjusting to the loss of four senior starters. Overall, 10 of Loyola's 15 players are either freshman or sophomores. "We have a young team and this will be a valuable experience," said Rath prior to the game. She is the lone Greyhound starter from last season.

Loyola was hoping to build some momentum early on in the season with a victory. "It's very important because we need a little confidence," said Coach

Cindy Anderson, now in her second season as head coach for the Hounds. "I want us to be tough and play smart, and it's important for us to compete."

The Greyhounds return to action on Nov. 23 for their home opener against the Retrievers of UMBC.

Loyola easily defeated their interstate rival by 20 points last season, and is looking for their third straight home opener victory. The Hounds have lost back to back games only two times over the past two seasons.

After the home opener, Loyola heads to Vanderbilt University to compete in the First Tennessee Tournament, which includes Toledo, Fordham, the host Commodores.

For Coach Anderson, the tournament will be a homecoming of sorts, as she was an assistant coach at Vanderbilt for two seasons.

Hounds conclude season at Regionals

by Jen Toolan and Sandra Gallagher
Staff Writers

Concluding their season, the women's cross country team competed in the NCAA Regional Championships at Lehigh in Bethlehem, PA on Nov. 13. Despite the loss of several leading runners to injuries, the Greyhounds performed well on their final cross country terrain of the season.

"Knowing almost half of your team will not be joining you at the starting line is discouraging, but feeling their dedication and support for the team is inspiring" said Laura Brucia.

Crowded on the starting line with 20 other schools, including nationally-ranked Villanova and Georgetown, the excited, yet composed young team prepared for the difficult race. Referring to the Regional race, coach Sean Moran said, "This race is where you can differentiate the women from the girls." Despite their youth, the Greyhound's experience and maturity were visible.

"It was difficult to get psyched [for the race] knowing the competition we were up against, but we were there to do our best which was all we could ask of ourselves" said freshman Jessica Sarinelli.

Running a superb time of 18:30, sophomore Jennifer Aversa placed first for Loyola. Also running well for the Greyhounds were freshman Colleen McGarvey, Jes-

sica Lutkenhouse, Sarinelli, and sophomore Laura Brucia.

The injuries the team endured throughout the season were evident as only seven of the original 12 team members ran in the Regional Championships. "Knowing almost half of your team will not be joining you at the starting line is discouraging, but feeling their dedication and support for the team is inspiring" said Brucia.

Granted, the injured runners were unable to physically contrib-

ute their skills and talent to represent Loyola, they clearly were a contributing motivational factor to the team overall. "Not being able to run is more frustrating than anyone can imagine," said freshman Sandra Gallagher. "Knowing that my body was stopping me from doing something that I love is aggravating, but I tried to contribute what other skills I have to those who could run."

Overall, the Loyola women's cross country team performed the best they could with the runners they had. In light of the obstacles they were forced to face, the positive approach they maintained was encouraging. All members of the team will be returning next season and they plan to use knowledge, dedication and heart to express their full potential next fall.